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Cultural Group Announces Choice of New Head:

By GLORIA EMERSON Special to The New York Times

ment of Shepard Stone as press five-year grant from the Ford mouth College in 1929 and reident of the International As-Foundation that began in 1966, ceived a Doctor of Philosophy sociation for Cultural Freedom The total amount is not known. degree in history from the Uni-

appointed director of the association.

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Maidemar Besson, assistant rector of the University of Konstanz, West Germany.

Sunday editor for The New Edward Shils, a sociologist at the York Times from 1933 to 1949, former literary director and deputy secretary general of the group, replace Michael 1942 to 1946, achieving the Josselson, former executive director of the 17-year-old group was co-editor with Hanson W. rector of the 17-year-old group was co-editor with Hanson W. and one of its founders, who resigned.

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The association was founded at a conference in Berlin when more than 100 intellectuals prominent in the arts and in the political and literary fields decided to create a permanent body to defend cultural liberties from infringement, whatever the source.

Their aim was also to foster the growth of a worldwide com-munity of writers, scientists, artists and scholars.

Last May, Mr. Josselson con-ceded that funds from the Central Intelligence Agency were used by the association from 1930 to the summer of 1966. He assumed complete responsibility. He said that the C.I.A., despite extensive subsidies, had not dictated policy or exerted any influence.

The association has since been determined to show its inde-pendence from the United pendence from the United States Government. The ap-United pointment of Mr. Stone and a new board of directors, along with the change in name, has followed.

The association also said to-

would be a matter of public Europe," in 1939. PARIS, Oct. 2—The appoint- record. The association has a He was graduated from Dart-

was announced today.

The association, formerly the Congress for Cultural Freedom, also announced that Pierre Emfor Germany from 1949 to manuel, a French poet, had been 1952, a consultant to the Unit-

day that all sources of funds wrote a book, "Shadow Over